

The musical score is arranged in systems. The top system includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bsn.). The second system includes Horns 1 & 3 (Hms 1 & 3), Horns 2 & 4 (Hms 2 & 4), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The third system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The fourth system includes Solo. The bottom system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key performance markings include dynamics such as *mp*, *ff*, *mf*, *fp*, and *p*, as well as articulation like *div.* and *arco*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and a change in time signature from 4/4 to 3/4.

poco accel.

The musical score for page 136 includes the following parts and markings:

- Picc.**: *fp* (first measure), *ffp* (second measure)
- Fls.**: *fp* (first measure), *ffp* (second measure)
- Obs.**: *fp* (first measure), *ffp* (second measure)
- Cls.**: *fp* (first measure), *ffp* (second measure)
- Bsn.**: *fp* (first measure), *ffp* (second measure)
- Hms 1 & 3**: *f* (first measure), *fp* (second measure)
- Hms 2 & 4**: *f* (first measure), *fp* (second measure)
- Tp. 1**: *f* (first measure), *fp* (second measure)
- Tp. 2**: *f* (first measure), *fp* (second measure)
- Tbn. 1**: *fp cresc.* (first measure), *fp* (second measure)
- Tbn. 2**: *fp* (first measure), *fp* (second measure)
- Tbn. 3**: *fp* (first measure), *fp* (second measure)
- Tba.**: *fp* (first measure), *fp* (second measure)
- Perc. 1, 2, 3**: Rests
- Perc. 4**: *f* (first measure), *pp* (second measure), *choke* markings above notes
- Solo**: *f* (first measure), *pp* (second measure), triplets and *3* markings
- Vln. 1**: *mf* (first measure), *ffp* (second measure)
- Vln. 2**: *mf* (first measure), *ffp* (second measure)
- Vla.**: *mf* (first measure), *ffp* (second measure)
- Vc.**: *mf* (first measure), *f* (second measure), *div.* marking above notes
- Db.**: *mf* (first measure), *arco* (second measure), *pizz.* marking above notes

♩=128

Picc. *ff* *secco*

Fls. *ff*

Obs. *ff*

Cls. *ff*

Bsn. *fff* *secco*

Hms 1 & 3 *ff*

Hms 2 & 4 *ff*

Tp. 1 *ff*

Tp. 2 *ff*

Tbn. 1 *ff* *brassy, nasty* *fff* *brassy, nasty*

Tbn. 2 *ff* *fff* *brassy, nasty*

Tbn. 3 *ff* *fff* *brassy, nasty*

Tba. *ff*

Perc. 1 *fff* *secco* *wooden mallets*

Perc. 2

Perc. 3 *fff* *secco* *(still wooden mallets)*

Perc. 4 *ff* *choke* *pp* *ff*

Solo

♩=128

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *fff* *secco* *div. à 3*

