

# Strange Humors

for 2 amplified violins, amplified viola, amplified cello, and djembe

John Mackey

*Slow, free* *sul G* *mf* *3* *v*

Violin I  
Violin II  
Viola  
Cello  
Djembe

V. I *v*

V. I *3* *v* *rit.* *v* *mf* *sub. p*

V. II *ppp* *\**

Via. *ppp* *\**

V.C.

11 *n.* *ppp* *n.* *ppp* *n.* *ppp* *n.* *ppp* *n.* *ppp* *n.* *p* *n.*

\* "Corigliano Tremolo": an irregular grouping of very fast notes, like a broken tremolo.  
The notes should be secco, ad lib, grouped by very short pauses between them.  
Think of very fast Morse code.

**Moderate, solid**

♩=120

V. I  
*f*

V. II  
*f*

Vla.  
*f*

V.C.  
*f*

19 *f*

V. I

V. II

Vla.  
*f*

V.C.  
*mf*  
*ad lib*

24

V. I

V. II

Vla.

V.C.

29

V. I

V. II

Vla.

V.C.

34

V. I

V. II

Vla.

V.C.

39

V. I

V. II

Vla.

V.C.

44

V. I

V. II

Vla.

V.C.

49

V. I

V. II

Vla.

V.C.

53

V. I

V. II

Vla.

V.C.

57

(no gliss)

*f*

V. I *mf*

V. II

Vla. *mf*

V.C. *mp*

61

V. I

V. II

Vla.

V.C.

65

V. I

V. II

Vla.

V.C.

70

V. I  
V. II  
Vla.  
V.C.

74

*mp*  
*p*

V. I  
V. II  
Vla.  
V.C.

80

*mf*  
*f*  
*mf*  
*f*  
*ff*  
*p*  
*f*

V. I  
V. II  
Vla.  
V.C.

86

*pizz.*  
*pizz.*  
*pizz.*  
*mf*  
*mp*  
*mf*

V. I *arco*  
*f*

V. II *arco*  
*f*

Vla. *arco*  
*f*

V.C. *f*

93

V. I

V. II

Vla.

V.C.

100 *mf*

V. I

V. II

Vla. *sfz*

V.C.

106 *f*

V. I *fff*

V. II *fff* *sul pont.* *nat.* *sul pont.* *nat.*

Vla. *fff* *sul pont.* *nat.* *sul pont.* *nat.*

V.C. *fff*

111 *fff*

V. I *ff*

V. II *mf* *sul pont.*

Vla. *mf*

V.C. *mf*

117 *mp* *fff*

V. I *sul G*

V. II *nat. sul G* *ff*

Vla. *sul C* *ff* *f*

V.C. *sul C* *ff*

122 *ff* *f*

V. I  
V. II  
Vla.  
V.C.

127

V. I  
V. II  
Vla.  
V.C.

(no gliss)  
*mf*  
*f*  
(no gliss)  
*mf*  
*mp*

131

V. I  
V. II  
Vla.  
V.C.

*mf*  
*f*  
*f*  
*f*

135

V. I *ff*

V. II *ff*

Vla. *ff*

V.C. *ff*

140 *ff*

V. I

V. II

Vla.

V.C.

144

V. I *mf*

V. II *mp* *mf*

Vla. *mf*

V.C. *mp* *mf*

148 *mf*

V. I *ff* *fff* *f*

V. II *ff* *fff* *f*

Vla. *ff* *fff* *f*

V.C. *ff* *fff* *f*

154 *mf* *f* *ff* *f*

V. I

V. II

Vla. *ff*

V.C.

161

V. I *sfp* *ff* *sul pont.* *ff* *nat.* *ff*

V. II *sfp* *ff* *sul pont.* *ff* *nat.* *ff*

Vla. *sfp* *ff* *sfp* *ff* *(b)* *ff*

V.C. *sfp* *ff* *sfp* *ff* *ff*

166 *sfp* *ff* *sfp* *ff* *ff*

V. I

V. II

Vla.

V.C.

170

*mf*

*mf*

*ff*

*mf*

*mf*

V. I

V. II

Vla.

V.C.

174

*mp*

*sub. p*

*cresc.*

3

3

V. I

V. II

Vla.

V.C.

178

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*ff*

*p*

3

3

This musical score page features four staves for strings and a piano part. The top staff is Violin I (V. I.), Violin II (V. II.), Viola (Vla.), and Cello/Double Bass (V.C.). The piano part is at the bottom. The score is in a key with two flats and a common time signature. It begins with a *ff* dynamic. A first ending bracket spans the first two measures of each staff. A second ending bracket spans the last two measures. A *fff* dynamic is introduced in the second ending. The piano part features triplet markings over eighth notes. A boxed measure number '182' is located at the bottom left.