

to the X2 quartet

# Strange Humors

for sax quartet & djembe

John Mackey

*Slow, extremely freely*

Musical score for the first system of "Strange Humors". It features five staves: Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, and Djembe. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Soprano Sax part begins with a *mf* dynamic and a triplet of eighth notes. The other instruments are silent in this system.

Musical score for the second system of "Strange Humors", starting at measure 6. It features five staves: S. Sax., A. Sax., T. Sax., B. Sax., and Djib. The Soprano Sax part continues with a triplet. The Alto Sax part has a *p* dynamic and a note with the instruction "(scoop slowly into C#)". The Tenor and Baritone Sax parts have *ppp* dynamics and notes with a dashed line and a cross symbol above them. The Djembe part has a *ppp* dynamic and a note with a dashed line and a cross symbol above it. The system concludes with a *ppp* dynamic and a note with a dashed line and a cross symbol above it.

12

S. Sx. *mf* *sub. p* *rit.*

A. Sx.

T. Sx.

B. Sx.

Djb. *p* etc.

**Moderate, solid**

♩ = 120

18

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Djb. *f*

22

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Djb.

*mf*

3

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Djb.

*mp*

*mp*

3

3

30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Djb.

*sffz mf*

34

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Djb.

38

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Djb.

*pp*

*pp*

*3*

42

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Djb.

*ffz* *mf*

*3* *3*

46

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Djb.

50

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Djb.

54

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Djb.

58

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Djb.

(no gliss)

*mp*

*mf*

*mp*

*mp*

61

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Djb.

65

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Djb.

*f*

*ff*

69

S. Sax. A. Sax. T. Sax. B. Sax. Djb.

This musical system covers measures 69, 70, and 71. It features five staves: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and Double Bass (Djb.). The key signature is two sharps (F# and C#). The S. Sax. and A. Sax. parts play a melodic line with eighth notes and slurs. The T. Sax. part plays a similar melodic line. The B. Sax. part provides harmonic support with a mix of eighth and quarter notes. The Djb. part features a rhythmic pattern of eighth notes with accents and slurs, including two triplet markings in measures 70 and 71.

72

S. Sax. A. Sax. T. Sax. B. Sax. Djb.

This musical system covers measures 72, 73, and 74. It features the same five staves as the previous system. The key signature remains two sharps. The S. Sax. and A. Sax. parts continue their melodic lines. The T. Sax. part plays a melodic line with slurs. The B. Sax. part provides harmonic support. The Djb. part continues its rhythmic pattern of eighth notes with accents and slurs.

75

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Djb.

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p*

81

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Djb.

*f*

*f*

*f*

*f* *ff* *mf*

*p* *f* *mp*

86

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Djb.

slap tongue

*ff*

slap tongue

*ff*

slap tongue

*ff*

3

91

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Djb.

*f*

*f*

*mf*

*f*

*mf*

bend pitch down

bend pitch down

bend pitch down

3

mf

97

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Djb.

102

S. Sx. *f* *bend pitch down*

A. Sx. *ff* *bend pitch down*

T. Sx. *f* *bend pitch down*

B. Sx. *f*

Djb. *mf*

107

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Djb.

*fff*

*sfz*

*f*

3

111

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Djb.

*fff*

*sfz*

*fff*

*sfz*

*fff*

*fff*

*fff*

*sfz*

*fff*

*fff*

*mp*



127

S. Sx. *f* (no gliss)

A. Sx. *f* (no gliss)

T. Sx. *f*

B. Sx.

Djb. *f*

131

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Djb. *mp*

135

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Djb.

*f*

*f*

*f*

*f*

Detailed description: This system of music covers measures 135 to 138. It features five staves: S. Sx., A. Sx., T. Sx., B. Sx., and Djb. The key signature has three sharps (F#, C#, G#). The S. Sx. staff has a melodic line with eighth notes and slurs. The A. Sx. staff has a melodic line with a long slur across measures 135-137. The T. Sx. staff has a melodic line with eighth notes and slurs. The B. Sx. staff has a melodic line with a long slur across measures 135-137. The Djb. staff has a rhythmic pattern of eighth notes with accents. Dynamics include *f* in measures 137 and 138.

139

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Djb.

*ff*

*ff*

*ff*

*ff*

Detailed description: This system of music covers measures 139 to 142. It features five staves: S. Sx., A. Sx., T. Sx., B. Sx., and Djb. The key signature has three sharps (F#, C#, G#). The S. Sx. staff has a melodic line with eighth notes, slurs, and accents, starting with a *ff* dynamic. The A. Sx. staff has a melodic line with eighth notes, slurs, and accents, starting with a *ff* dynamic. The T. Sx. staff has a melodic line with eighth notes and slurs, starting with a *ff* dynamic. The B. Sx. staff has a melodic line with eighth notes, slurs, and accents, starting with a *ff* dynamic. The Djb. staff has a rhythmic pattern of eighth notes with accents, starting with a *ff* dynamic.

142

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Djb.

deadstroke

145

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Djb.

*p*

*p*

*p*

*p*

*mf*

*mp*

150

S. Sax. *mf* *ff* *fff*

A. Sax. *mf* *fff*

T. Sax. *mf* *fff*

B. Sax. *mf* *fff*

Djb. *mf* *f* *ff*

155

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff* *ff*

B. Sax. *ff*

Djb. *ff*



169

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Djb.

*mf*

*mf*

*f*

*mf*

*mf*

172

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Djb.

*mp*

175

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Djb. *sub. p* *cresc.* *ff*

179

S. Sx. *p* *ff*

A. Sx. *p* *ff*

T. Sx. *p* *ff*

B. Sx. *p* *ff*

Djb. *p* *ff*

182

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Djb.

*fff*

*fff*

*fff*

*fff*

*fff*

3

3