





1  
Fl. 1

2  
Fl. 2

1  
Ob. 1

2  
Ob. 2

1  
♭ Cl. 1

2  
♭ Cl. 2

1  
Bsn. 1

2  
Bsn. 2

1  
Hn. 1

2  
Hn. 2

1  
Tpt. 1

2  
Tpt. 2

Glk.

hi-hat

1  
Pian II 1

II  
Pian II 2

Vla.

Vc.

Cb.

1  
Fl. 1

2  
Fl. 2

1  
Ob. 1

2  
Ob. 2

1  
♭ Cl. 1

2  
♭ Cl. 2

1  
Bsn. 1

2  
Bsn. 2

1  
Hn. 1

2  
Hn. 2

1  
Tpt. 1

2  
Tpt. 2

Glk.

hi-hat

I  
Vla. 1

II  
Vla. 2

Vc.

Cb.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. Bb 1  
Cl. Bb 2  
Bsn. 1  
Bsn. 2

Detailed description: This section of the score covers the Flute (Fl.), Oboe (Ob.), and Clarinet in Bb (Cl. Bb) parts. The Flute 1 part has a melodic line with various dynamics and articulations. The Oboe parts have a similar melodic line, with dynamics ranging from *mf* to *f*. The Clarinet parts provide harmonic support with a steady eighth-note pattern.

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2

Detailed description: This section covers the Horn (Hn.) and Trumpet (Tpt.) parts. The Horn parts feature a melodic line with dynamics of *mf* and *f*, and include markings for *stopped* and *mf*. The Trumpet parts have a melodic line with dynamics of *mf* and *f*.

Glk.  
hi-hat

Detailed description: This section covers the Glockenspiel (Glk.) and Hi-hat parts. The Glockenspiel part has a melodic line with dynamics of *f*. The Hi-hat part provides a steady eighth-note rhythmic accompaniment.

Vla. I  
Vla. II  
Vc.  
Cb.

Detailed description: This section covers the Viola (Vla.), Violin (Vc.), and Cello (Cb.) parts. The Viola I part has a melodic line with dynamics of *mf* and *f*, and includes markings for *pizz.* and *arco*. The Viola II part has a melodic line with dynamics of *mf* and *f*, and includes markings for *div.* and *pizz.*. The Violin and Cello parts provide harmonic support with a steady eighth-note pattern.

U

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Detailed description: This block contains the staves for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The Flute and Oboe parts have melodic lines with accents and slurs. The Bassoon parts have a rhythmic pattern starting with a forte (*f*) dynamic, which then transitions to a mezzo-forte (*mf*) dynamic. The woodwinds are mostly silent in the first part of the score.

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Glk.

Detailed description: This block contains the staves for Horn (Hn.), Trumpet (Tpt.), and Glockenspiel (Glk.). The Horn and Trumpet parts have melodic lines with accents and slurs, starting with a mezzo-forte (*mf*) dynamic. The Glockenspiel part has a rhythmic pattern with accents.

hi-hat

Detailed description: The hi-hat part consists of a rhythmic pattern of eighth notes, alternating between playing and not playing, indicated by 'x' marks.

Vla. 1  
Vla. 2  
Vc.  
Cb.

Detailed description: This block contains the staves for Viola (Vla.), Violin (Vc.), and Cello (Cb.). The Viola part has a melodic line with accents and slurs, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The Violin and Cello parts have a rhythmic pattern with accents. The Viola part includes a section marked "div. arco" and "Glissando".

1  
Fl.

2

1  
Ob.

2

1  
♭ Cl.

2

1  
Bsn.

2

Detailed description: This system contains the staves for Flute (1 and 2), Oboe (1 and 2), and Clarinet/Bassoon (1 and 2). The Flute and Oboe parts have melodic lines with accents and dynamics of *f*. The Clarinet/Bassoon parts have a rhythmic accompaniment with dynamics of *mf*.

1  
Hn.

2

1  
Tpt.

2

Glk.

hi-hat

Detailed description: This system contains the staves for Horn (1 and 2), Trumpet (1 and 2), Glockenspiel (Glk.), and Hi-hat. The Horn and Trumpet parts are mostly rests. The Glockenspiel has a melodic line starting in the fourth measure with a dynamic of *f*. The Hi-hat has a rhythmic pattern of eighth notes.

1

2

Vla.

Vc.

Cb.

arco 8va

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This system contains the staves for Violin (1 and 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin parts start with a dynamic of *mp* and then move to *f* with the instruction *arco 8va*. The Viola part has a dynamic of *f* and the instruction *arco div.*. The Viola, Vc., and Cb. parts have a dynamic of *f*.

O

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2

Glk.  
hi-hat

(Sua)  
I  
II  
Vla.  
Vc.  
Cb.

1 Fl. *ff* *mf*

2 Fl. *ff* *mf*

1 Ob. *ff*

2 Ob. *ff*

1  $\flat$  Cl. *ff*

2  $\flat$  Cl. *ff*

1 Bsn. *ff*

2 Bsn. *ff*

1 Hn. *ff*

2 Hn. *ff*

1 Tpt. *ff*

2 Tpt. *ff*

Glk. *ff* *mf*

hi-hat *ff* *f*

1 Violin I *ff* *mf* pizz.

2 Violin I *ff* *mf* pizz.

1 Violin II *ff* *mf* pizz.

2 Violin II *ff* *mf* pizz.

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

10

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

♭ Cl. 1

♭ Cl. 2

Bsn. 1 *mp* *f* *mp*

Bsn. 2 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2

Tpt. 1 *ff*

Tpt. 2

Glk.

hi-hat

Violin I *ff*

Violin II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



(8va) -----

1  
Fl.

2

Ob.  
1  
2

♭ Cl.  
1  
2

Bsn.  
1  
2

Hn.  
1  
2

Tpt.  
1  
2

Glk.

hi-hat

Vla.  
I  
II

Vc.

Cb.

*p*

*f*

*mf*

*mp*

*p*

*f*

*mf*

*mp*

*f*

*Glissando*

*p*

*f*

1 Fl. 1 *f*

2 Fl. 2

1 Ob. 1 *f*

2 Ob. 2 *f*

1 Cl. 1

2 Cl. 2

1 Bsn. 1

2 Bsn. 2 *mp*

1 Hn. 1 *p* Glissando

2 Hn. 2 *pp*

1 Tpt. 1

2 Tpt. 2

Glk. *f*

hi-hat

1 *pp* *div. a 3* *Sw* *Glissando* *p*

2 *pizz.* *f* *mp* *div.*

Vla. *div.*

Vc.

Cb.

This musical score is for a symphony orchestra and percussion. It consists of the following parts:

- Flutes (Fl.):** Flute 1 (1st staff) has a melodic line starting in the first measure with a *mf* dynamic. Flute 2 (2nd staff) is silent.
- Oboes (Ob.):** Oboe 1 (1st staff) has a melodic line starting in the fourth measure with a *f* dynamic. Oboe 2 (2nd staff) is silent.
- Clarinets (Cl.):** Clarinet in B-flat 1 (1st staff) and Clarinet in B-flat 2 (2nd staff) both play a melodic line starting in the first measure with a *ff* dynamic.
- Bassoons (Bsn.):** Bassoon 1 (1st staff) and Bassoon 2 (2nd staff) are silent until the fourth measure, where they play a melodic line with a *mf* dynamic.
- Horns (Hn.):** Horn 1 (1st staff) has a *Glissando* effect in the first measure. Horn 2 (2nd staff) is silent until the fourth measure, where it plays a melodic line with a *mf* dynamic.
- Trumpets (Tpt.):** Trumpet 1 (1st staff) and Trumpet 2 (2nd staff) are silent throughout.
- Glockenspiel (Glk.):** Plays a melodic line starting in the first measure with a *mf* dynamic.
- hi-hat:** Silent throughout.
- Violins (Vla.):** Violin I (1st staff) is silent until the second measure, where it plays a melodic line with a *ff* dynamic. Violin II (2nd staff) plays a rhythmic accompaniment with a *mf* dynamic.
- Viola (Vla.):** Plays a rhythmic accompaniment with a *mf* dynamic.
- Violoncello (Vc.):** Plays a rhythmic accompaniment with a *mf* dynamic.
- Contrabass (Cb.):** Plays a rhythmic accompaniment with a *mf* dynamic.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *Glissando* and *div. pizz.* (divisi pizzicato).



Fl. 1 *pp* *mp* *mf*

Fl. 2 *pp* *mp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

♭ Cl. 1 *mf* *f*

♭ Cl. 2 *mf* *f*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2 *f*

Glk. *mf*

hi-hat

*div. a 3*  
*arco*  
*Glissando*  
*Glissando*  
*Glissando*

Vla. 1 *pp* *p* *mf*

Vla. 2 *mf*

Vc. *f*

Cb. *f*

*fff*

1 Fl. *f* *ff* *mf*

2 Fl. *f* *ff* *mf*

1 Ob. *ff*

2 Ob. *ff*

1  $\flat$  Cl. *ff* *mf*

2  $\flat$  Cl. *ff* *mf*

1 Bsn. *ff*

2 Bsn. *ff*

1 Hn. *ff*

2 Hn. *ff*

1 Tpt. *ff*

2 Tpt. *ff*

Glk. *ff* *f*

hi-hat *mf* *cresc.*

1 *ff* *f* *Sw*

II *ff* *f* *arco*

Vla. *ff* *f* *div.*

Vc. *f*

Cb. *f*

87

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Glk.

hi-hat

(Spa)

I

II

Vla.

Vc.

Cb.

92

1 Fl. *fff* *mf*

2 Fl. *fff* *mf*

1 Ob. *fff*

2 Ob. *fff*

1  $\flat$  Cl. *fff*

2  $\flat$  Cl. *fff*

1 Bsn. *fff* *mf*

2 Bsn. *fff*

1 Hn. *fff*

2 Hn. *fff*

1 Tpt. *fff*

2 Tpt. *fff*

Glk. *fff* *mf*

hi-hat *fff* *mf*

1 Violin I *fff* *mf* pizz.

1 Violin II *fff* *mf* pizz.

2 Violin II *fff* *mf* pizz.

Vla. *fff* *mf* div.

Vc. *fff* *mf*

Cb. *fff* *mf*

96 *fff* *mf*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Glk.  
hi-hat  
Violin I  
Violin II  
Vla.  
Vc.  
Cb.

*mp* *mf* *f* *ff* *fff*  
*ff* *ff*  
*ff* *f*  
*mf* *f* *ff*  
*f*  
*p* *p*  
*f*  
*f* *mp* *mp* *mp*  
*mf* *mf*

Fl. 1 *mf*

Ob. 1 *f*

Bsn. 1 *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Glk. *mp* <sup>3</sup> *f*

hi-hat

Vla. I *f* *mp* *f*

Vla. II *f* *mp* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

Fl. 1 *mf*

Ob. 1 *tr* *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1 *mf*

Tpt. 2 *mf*

Glk. *mp*

hi-hat

Vla. I *pp* *arco* *div. a 3* *Glissando*

Vla. II *mf* *f* *mf*

Vc. *mf*

Cb. *mf*

1 *pp* *mp*

2 *pp* *mp*

Ob. 1

Ob. 2

♭ Cl. 1

♭ Cl. 2

Bsn. 1 *p* *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *stopped* *ff* *norm.* *Glissando* *p*

Hn. 2 *stopped* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Glk. *f*

hi-hat

Vla. *div.* *fp* *f* *Glissando* *Glissando*

Vc.

Cb.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 ♭ Cl. 2 ♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 1 Tpt. 2 Tpt. Glk. hi-hat 8va I II Vla. Vc. Cb.

Measures 124-128. The score is in 3/4 time. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin, Viola, Violoncello, Contrabasso) have various parts. The Glk. (Glockenspiel) has a part starting in measure 125. The hi-hat is present in measure 125. Dynamics include *mp*, *f*, *mf*, *p*, and *pp*. Performance instructions include *Glissando* and *8va*.

1 Fl. *f*

2 Fl.

1 Ob. *ff*

2 Ob. *ff*

1  $\flat$  Cl. *Glissando* *ff*

2  $\flat$  Cl. *Glissando* *ff*

1 Bsn. *ff*

2 Bsn. *ff*

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Glk.

hi-hat

1 Vla. *f*

2 Vla. *arco* *f* *div.* *pizz.* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

129

Fl. 1 *mf* *p* *mp* *tr*

Fl. 2 *p* *mp* *tr*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

♭ Cl. 1 *mp* *f* *ff*

♭ Cl. 2 *mp* *f* *ff*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Glk. *ff*

hi-hat *pp* *ff*

Vla. I *pizz.* *mf* *pp* *ff*

Vla. II *mf* *pp* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

*div.* *Glissando* *pp* *ff*

*arco* *div. a 3* *Glissando* *pp* *ff*







1  
Fl.

2

1  
Ob.

2

1  
Cl.

2

1  
Bsn.

2

1  
Hn.

2

1  
Tpt.

2

Glk.

hi-hat

1  
Vla.

II

Vc.

Cb.

*mp*

*mf*

*stopped +*

*stopped +*

*mp*

1 Fl. *mp*

2

1 Ob. *mp*

2

1  $\flat$  Cl. *mp*

2

1 Bsn.

2

1 Hn. norm.

2

1 Tpt.

2

Glk. *mp*

hi-hat

1 *arco* *mf*

2 *mp* *Glissando* *Gliss.*

Vla. *pizz.* *mf*

Vc. *arco* *mp* *pizz.* *mf*

Cb. *mp* *mf*



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. Bb 1  
Cl. Bb 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2

Glk.  
hi-hat

Vla. 1  
Vla. 2  
Vla.  
Vc.  
Cb.

1  
Fl.

2

1  
Ob.

2

1  
♭ Cl.

2

1  
Bsn.

2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

1  
Hn.

2

1  
Tpt.

2

Glk.

*f*

*ff*

*fff*

*f*

*ff*

*fff*

*f*

hi-hat

1  
8va

II

Vla.

Vc.

Cb.

*cresc.*

Fl. 1 *ffff* *mp* *mp*

Fl. 2 *ffff* *mp* *mp*

Ob. 1 *ffff*

Ob. 2 *ffff*

♭ Cl. 1 *ffff* *mp*

♭ Cl. 2 *ffff* *mp*

Bsn. 1 *ffff*

Bsn. 2 *ffff*

Hn. 1 *ffff*

Hn. 2 *ffff*

Tpt. 1 *ffff* *mf*

Tpt. 2 *ffff* *mf*

Glk. *ffff* *mp*

hi-hat *ffff*

Vla. I *ffff* *mf* *f*

Vla. II *ffff* *mf* *f*

Vc. *ffff* *mf*

Cb. *ffff* *mf*

179 *ffff*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
♭ Cl. 1  
♭ Cl. 2  
Bsn. 1  
Bsn. 2

Musical score for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts. The score is in 4/4 time with a tempo of 100. The key signature has one flat. The Flute and Oboe parts have dynamics of *mf*. The Bassoon parts have dynamics of *f* and *mf*.

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Glk.  
hi-hat

Musical score for Horn (Hn.), Trumpet (Tpt.), Glockenspiel (Glk.), and Hi-hat parts. The Horn and Trumpet parts have dynamics of *mp*. The Glockenspiel part has a dynamic of *mf*. The Hi-hat part has a dynamic of *f*.

Vla. 1  
Vla. 2  
Vc.  
Cb.

Musical score for Viola (Vla.), Violin (Vc.), and Cello (Cb.) parts. The Viola part has dynamics of *p*, *mp*, and *f*. The Violin and Cello parts have dynamics of *mf* and *f*. The Viola part includes markings for *div. arco* and *Glissando*.

190

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Glk.

hi-hat

Vla. I

Vla. II

Vc.

Cb.

*ff*

*mf*

*ff*

*f*

*ff*

*mf*

*ff*

*ff*

*mf*

*mf*

*mp*

*mp*

*mf*

*f*

*f*

1 Fl. *f*

2 Fl. *ff* *f*

1 Ob. *ff*

2 Ob. *ff*

1  $\flat$  Cl. *fff* *ff*

2  $\flat$  Cl. *mf*

1 Bsn. *f*

2 Bsn.

1 Hn. *mf*

2 Hn. *mf*

1 Tpt. *ff*

2 Tpt. *ff*

Glk. *ff*

hi-hat *f*

1 Vla. *ff*

2 Vla. *ff*

Vc. *ff*

Cb. *ff*

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1  $\flat$  Cl. *ff*

2  $\flat$  Cl. *ff*

1 Bsn. *f*

2 Bsn. *f*

1 Hn. *mf* *ff*

2 Hn. *mf* *ff*

1 Tpt. *mp* *ff* *ff*

2 Tpt. *mp* *ff* *ff*

Glk. *f* *ff* *ff*

hi-hat *ff*

1 Vln. *arco* *f*

2 Vln. *arco* *f*

Vla. *f*

Vc. *f*

Cb. *f*



1  
Fl.

2

1  
Ob.

2

1  
♭ Cl.

2

1  
Bsn.

2

1  
Hn.

2

1  
Tpt.

2

Glk.

hi-hat

1  
II

Vla.

Vc.

Cb.

1 Fl. *ffff*

2 Fl. *ffff*

1 Ob. *ffff*

2 Ob. *ffff*

1  $\flat$  Cl. *ffff*

2  $\flat$  Cl. *ffff*

1 Bsn. *ffff*

2 Bsn. *ffff*

1 Hn. *ffff* stopped +

2 Hn. *ffff* stopped +

1 Tpt. *ffff*

2 Tpt. *ffff*

Glk. *ff*

hi-hat

1 *tutti* *fff* *pizz. o* *ffff*

2 *tutti* *fff* *pizz. o* *ffff*

Vla. *fff* *arco* *tr.* *pizz. o* *ffff*

Vc. *fff* *div. a 3* *ffff*

Cb. *fff* *div. o* *ffff*