

John Mackey

# Concerto for Percussion and Orchestra

- I. Groove
- II. Steady Rock

## Solo Percussion

(suggestion)

4 Timpani (tuned as low as possible, muffled)

Djembe

hi-hat

2 Congas

2 small/piccolo Timbales

2 small Roto-Toms

2 Bongos

2 Splash cymbals

Large China Cymbal

Efx cymbal (or comparable "trashy" cymbal)

## Percussion Notation:

The diagram shows two musical staves. The top staff contains the following notation from left to right: a Djembe (bass tone) represented by a vertical bar with a horizontal line; two Congas represented by two eighth notes; two Timbales (small) represented by two eighth notes; two Roto-Toms (small) represented by two eighth notes; two Bongos represented by two eighth notes; an Efx or China Cymbal represented by an 'x' on the staff; and a Splash Cymbal represented by an 'x' on the staff. The bottom staff contains: a bracket under the first four notes of the top staff with the text '4 Timpani, tuned as low as possible, muffled to minimize sustain and pitch'; a Splash Cymbal represented by an 'x' on the staff; a Large China Cymbal represented by an 'x' on the staff; a Hi-hat (w/sticks) represented by an 'x' on the staff; and a Hi-hat (foot) represented by an 'x' on the staff.

Djembe (bass tone)

2 Congas

2 Timbales (small)

2 Roto-Toms (small)

2 Bongos

Efx or China Cymbal

Splash Cymbal

*Djembe is also notated on separate staff as needed*

4 Timpani, tuned as low as possible, muffled to minimize sustain and pitch

Splash Cymbal

Large China Cymbal

Hi-hat (w/sticks)

Hi-hat (foot)

Concerto for Percussion  
and Orchestra

Solo Percussion

I. Groove

John Mackey

$\text{♩} = 52$  circa, molto rubato

Setup with hands

freely fade in and out, varying amount and speed of crescendo

pp < p etc. etc.  
scrape China cymbal with beater  
Cello  
pp < p < pp <

ad lib on random drums  
Cello  
mp pp as before

5

ad lib on random drums

p f p < as before

10

Moving slightly, still freely

mf p < as before Cello

15

fp as before with hand Cello  
p < mp mf (drag slightly) p

20

26

30

34

38

42

46

50

54

58 *mf*

62

65

Setup Djembe

*f* *ff*

3

69 *mf*

Setup Djembe

3 4

*f*

73

77

81

85

Setup Djembe

*ff*

4

89

92

95

99

Setup

102

106

110

116

Musical notation for measure 116, featuring eighth notes and triplets.

119

Musical notation for measure 119, featuring eighth notes and triplets.

122

Musical notation for measure 122, featuring eighth notes, triplets, and dynamic markings *ff* and *f*. Includes the marking *r.s.* above the staff.

125

Musical notation for measure 125, featuring eighth notes and triplets.

128

Musical notation for measure 128, featuring eighth notes and triplets.

131

Musical notation for measure 131, featuring eighth notes and triplets.

*poco accel.*

135

Musical notation for measure 135, featuring eighth notes and triplets. Includes the marking *poco accel.*

139

Musical notation for measure 139, featuring eighth notes, triplets, and a tempo marking of quarter note = 128.

143 **Setup** *ff* 4 3 7 2

152 *mp* *ff* 5 6

154 (6+6+7+5) 16 *ff* r.s. r.s.

158 **Setup** soft yarn *p* *f* *allarg.* *mp* *relaxed* Djembe  $\text{♩} = 72$

165 4

169

173 *slowing slightly...*

176  $\text{♩} = 64$  4

180

183

187

Setup

190

**molto rit.**

193

**very slowly, freely**

Djembe

**rit.**

196

**pp** n.

II. Steady Rock

♩=118

hit sticks together  
sticks  
choke  
*f* *fff* *ff*

choke  
choke

deadstick  
*mf* *mp* *f*

*f*

25

cresc. *ff* 3 3

Djembe

*f*

hi-hat, foot

34

Setup

sticks

*f*

39

43

gradually sizzle open

*mp*

46

hi-hat

*Krupa style, not corp style (with a slight swing)*

*mf*

3

3

50

3

52

54 *fp* 3

56 *f*

59 *mp*

62 *f*

64

66

68 *sff* 3 *mf* *ff* *mp*

swell/sizzle slightly more open each time

Djembe with hands

freely fade in and out, varying amount and speed of crescendo

71

Setup *improvise short, fast gestures on random drums  
vary length of pauses between bursts  
hands or mallets*

77

81

84

87

90

Djembe

Setup

*mp*

*ff*

*mp*

97

Djembe

(with one hand)

*mf*

3

101

3

104

107

3

Setup

with hands

110

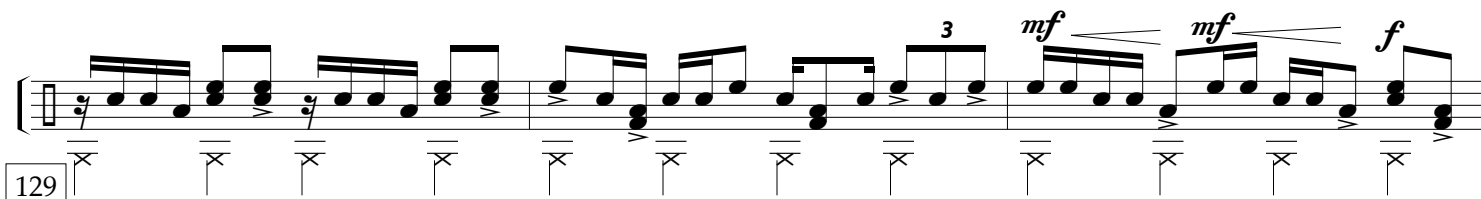
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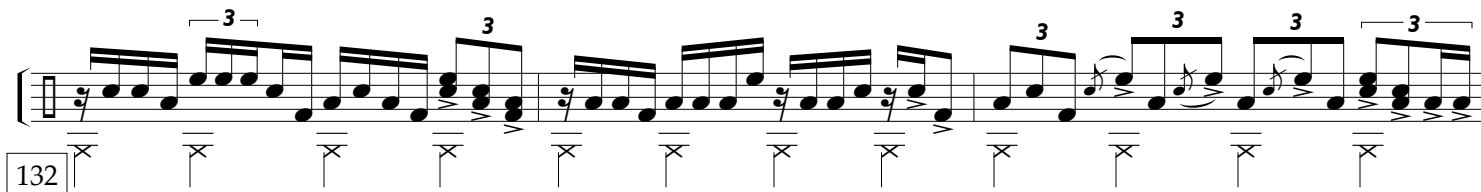
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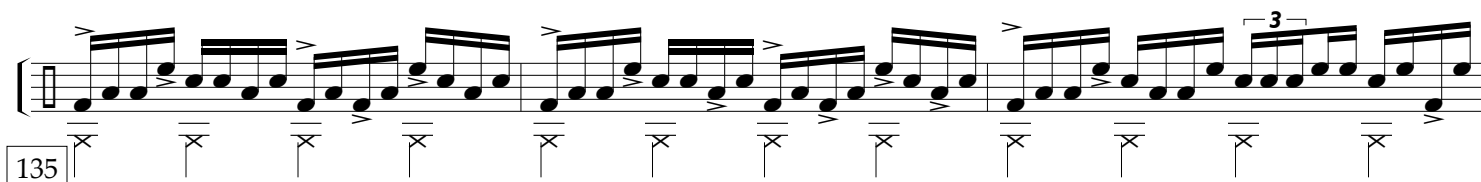
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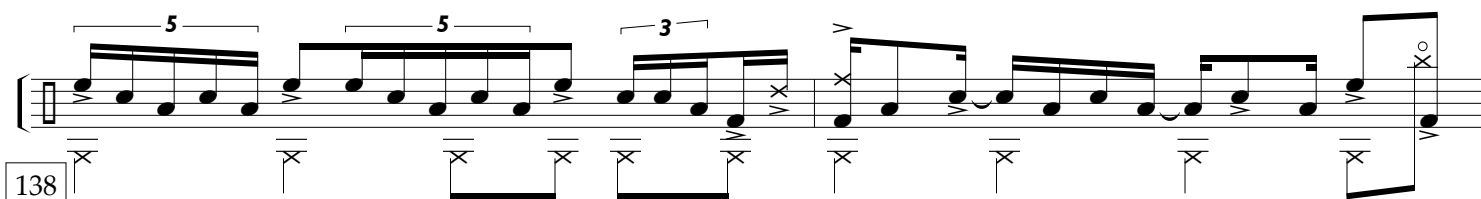
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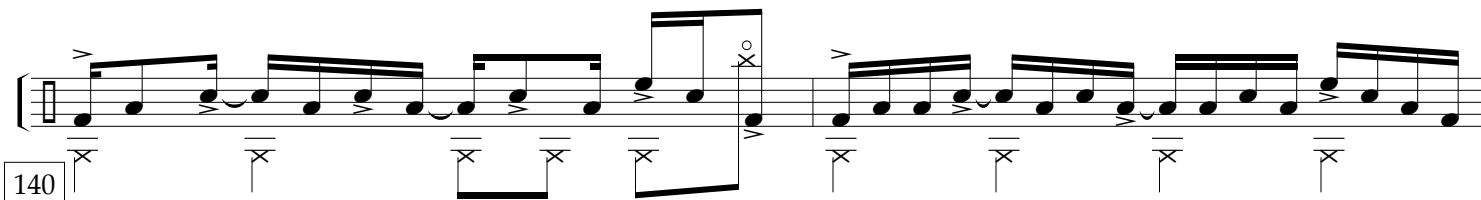
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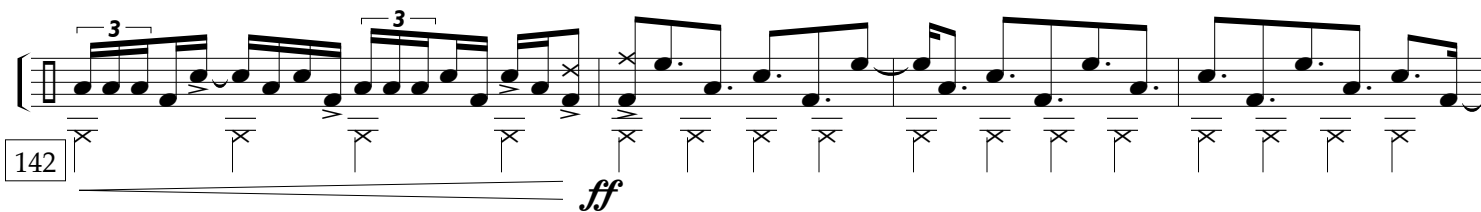
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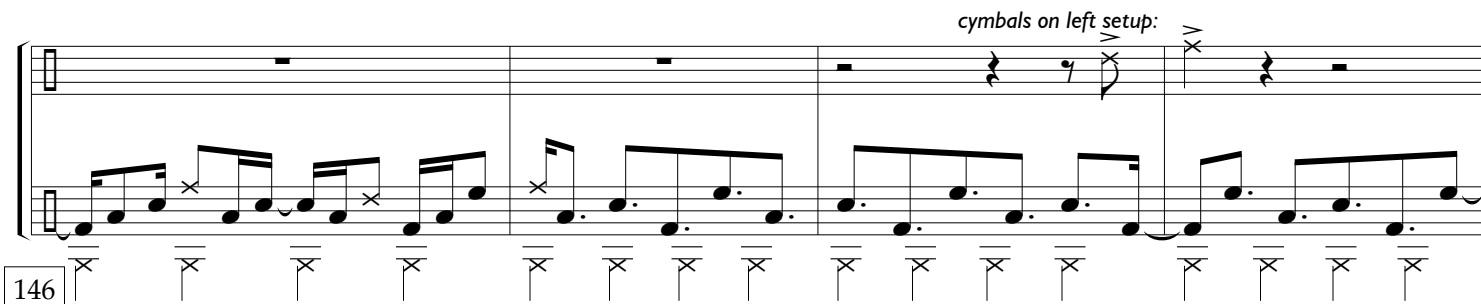
132 

135 

138 

140 

142 

146 

150

154

*poco a poco cresc.*

157

(cresc.)

161

(cresc.)

(f)

164

168

(cresc.)

6

172

hit sticks together

ff

fff

sffz

ff

176

179

r.s. r.s. r.s.

3

3

182

3

mp cresc.

(cresc.)

186

191

194

197

200

203

206