Concerto for Soprano Sax
and Wind Ensemble

(2007)

John Mackey

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I. Prelude
II. Felt
III. Metal
IV. Wood
V. Finale

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INSTRUMENTATION

Piccolo
4 Flutes
2 Oboes, 1 doubles English horn
2 Bassoons
Contrabassoon

Clarinet in Eb
4 Clarinets in Bb
2 Bass Clarinets
Contrabass Clarinet in Bb

2 Alto Saxes
Tenor Sax
Baritone Sax

4 Trumpets in Bb, doubling 4 flugelhorns *
4 French horns
3 Tenor Trombones
Bass Trombone
Euphonium
Tuba

Double Bass
Piano
Harp

Percussion, 6 players
   Player 1: Timpani, whip (slapstick), Chimes
   Player 2: Xylophone, Crotales
   Player 3: “Plates” (two bell plates on top of two brake drums, struck with hammers), Glockenspiel
   Player 4: Marimba, Vibes, Crotales (shared with player 2)
   Player 5: 3 suspended cymbals (large, medium, small) and 1 China cymbal
   Player 6: Bass drum

Soprano sax solo

* Flugelhorns are requested in movement 3, “Metal.” If 4 flugelhorns are not an option, 2 flugelhorns with 2 cornets can be substituted, or 4 cornets. Use of trumpets in “Metal” is not preferred, but permissible.

All trills are ½-step trills.

Duration: Approximately 23 minutes

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1. Prelude

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let ring and glide in phrases,
then attacca movement 2
2. Felt

\[ q = 160 \]

Piccolo

\[ \text{Flute 1} \]

\[ \text{Flute 2} \]

\[ \text{Flute 3} \]

\[ \text{Flute 4} \]

\[ \text{2 Oboes} \]

\[ \text{Bassoons} \]

\[ \text{Contrabassoon} \]

\[ \text{Clarinet in E} \]

\[ \text{Bb Clarinet 1} \]

\[ \text{Bb Clarinet 2} \]

\[ \text{Bb Clarinet 3} \]

\[ \text{Bb Clarinet 4} \]

\[ \text{2 Bass Clarinets} \]

\[ \text{Contrabass Clarinet} \]

\[ \text{Alto Sax 1} \]

\[ \text{Alto Sax 2} \]

\[ \text{Tenor Sax} \]

\[ \text{Barytone Sax} \]

\[ \text{Soprano Sax} \]

\[ \text{Horn 1-2} \]

\[ \text{Horn 3-4} \]

\[ \text{Piano} \]

\[ \text{Timpani} \]

\[ \text{Marimba} \]

\[ \text{Xylophone} \]
For 4 flugelhorns, use 1 flugelhorn (on part 1), and 3 cornets. If no flugelhorns are available, 4 cornets are preferred over 4 trumpets.
a tempo

rit. a tempo hold back a tempo
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
Cl. 1-2
Cl. 3-4
Bs. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Sop. Solo
Flg. 1-2
Flg. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
DB
Crot.
Glock.
Vibes
Chimes
Cymb.
B.D.
Hp.
Pno.

a tempo, but a little slower than before

poco a poco rit.

Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
Cl. 1-2
Cl. 3-4
Bs. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Sop. Solo
Flg. 1-2
Flg. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
DB
Crot.
Glock.
Vibes
Chimes
Cymb.
B.D.
Hp.
Pno.
Let notes ring naturally

Let notes ring naturally

Let notes ring naturally

Let notes ring naturally

Let notes ring naturally